

Kaleidoscope MusArt Young Talents Showcase Auditions

Kaleidoscope MusArt is pleased to announce the **Kaleidoscope MusArt Young Talents Showcase**. Participants will be selected via recording-based auditions, open to pianists of ages 18 and under. The selected participants will perform in Kaleidoscope MusArt Young Talents Showcase, presented at the Steinway Piano Gallery Miami in early April 2018 (date TBD) as part of Kaleidoscope MusArt Piano Concert Series, Season 2017-18 "Out of Doors."

Kaleidoscope MusArt Young Talents Showcase is designed to offer young pianists an opportunity to discover and perform new repertoire selections by American and European contemporary composers. All participants will receive constructive feedback from experienced pianists and pedagogues paneling the auditions. In addition, selected participants will be offered an opportunity to participate in a free and open-to-public masterclass, which will be held no less than two weeks prior to the concert date. Tentative dates of the masterclass: March 16-18, 2018.

AT A GLANCE:

1. All applicants must submit a live, unedited video recording of minimum one composition from the [required repertoire list](#).
2. In addition to each piece chosen from the required repertoire list, each applicant may submit a work of their own choice.
3. There is no maximum number of recordings that may be submitted by each applicant. However, the amount of works of performer's choice may not exceed the amount of works selected from the required repertoire list.
4. All recorded compositions must be performed by memory.
5. All applicants will receive written evaluation(s) of their submitted recorded material from at least one of the three members of the audition panel.
6. Kaleidoscope MusArt Young Talents Showcase Concert will be advertised online and in print.
7. The concert will be recorded. The performers may receive a video/audio recording of their performance upon request.
8. Selected pianists will be invited to perform their audition repertoire in a free, open to public masterclass prior to the concert.
9. Selected participants may receive invitations to participate in Kaleidoscope MusArt Outreach events, including performances in schools and museums throughout the Miami-Dade County.

APPLICATION DEADLINE: 11:59pm on FEBRUARY 24, 2018

ELIGIBILITY:

The auditions are open to pianists born after February 25, 1999.

HOW TO APPLY:

Applications can be submitted electronically or by mail.

1) Electronic submissions:

- Submit all required application materials in one email to info@kaleidoscopemusart.com
- Please include the following subject line: Young Talents Showcase Application.

The email must contain:

1. A completed application form signed by the applicant's current teacher
2. Video recording(s) of all repertory selections (links or file attachments)
3. A short biography of the applicant (maximum: 200 words)
4. A copy of a legal document verifying applicant's the date of birth
5. Receipt of payment of the application fee: \$10

2) Submissions by mail:

- Send all application materials to:
Kaleidoscope MusArt, Inc.
Attn.: Maria Sumareva
1125 Cotorro Avenue,
Coral Gables, FL 33146
- The application package should contain:
 1. A completed application form signed by the applicant's current teacher
 2. A DVD of applicant's recorded audition repertory
 3. A short biography of the applicant (maximum: 200 words)
 4. A copy of a legal document verifying applicant's the date of birth
 5. The application fee of \$10 (Cash/Check/PayPal receipt)

RESULTS:

- Audition results will be announced no later than March 4, 2018.
- The results will be posted on Kaleidoscope MusArt's website and social media pages
- Applicants selected to perform in Kaleidoscope MusArt Young Talents Showcase will receive an email notification.
- The results of the auditions are final and irrevocable.

CONTACT:

For further questions, please email us at info@kaleidoscopemusart.com with the subject line: Young Talents Showcase, or call us at: 609.254.3324.

AUDITION REQUIREMENTS:

1. All applicants must submit a live, unedited video recording of minimum one composition from the required repertory list.
2. In addition to each piece chosen from the required repertory list, each applicant may submit a work of their own choice.
3. There is no maximum number of recordings that may be submitted by each applicant. However, the amount of works of performer's choice may not exceed the amount of works selected from the required repertory list.
4. All recorded compositions must be performed by memory.
5. All chosen compositions must be of a similar level of difficulty, determined accordingly by the studio teacher based on the applicant's skills and experience.

REQUIRED REPERTORY LIST:

- The list below is divided into three broad categories based on difficulty levels: elementary, intermediate, and advanced. The difficulty of the repertory listed within each category varies. This categorization is given merely as a point of reference for the teachers. There are no designated age/level-based categories for entering this competition.
- *denotes complete sets of works. Any one or more works from a given set may be performed as individual pieces.

Elementary

Alexandre Tansman

From *Happy Time (On s'amuse au piano)*, Book 1:

- Little Stroll
- Reflections
- Dreams
- Frolic
- Arabia
- Sailor's Dance
- Shadow

- Obsession

William Gillock

Suite in Baroque Style*

Seven Pieces in Seven Keys*

Ernest Bloch

*Enfantines**

Intermediate

Robert Muczynski

Fables, Op. 21*

Robert Starer

Sketches in Color*

Seymour Bernstein

Birds, Book I*

William Gillock

24 pieces in 24 keys*

Fountain in the Rain

André Previn

From *Impressions for piano: 20 pieces for Students*

- Polar Bear
- Penguin Parade
- By a Quite Stream
- Desert Flower
- Swans

MacDowell

From *Marionettes*, op. 38 (1901 version):

- No. 2: Soubrette
- No. 3: Lover
- No. 5: Clown
- No. 6: Villain

Vladimir Beleaev

On A Train to Grandma's*

Advanced

Donald Waxman:

From *50 Etudes*, book 4:

- Birds of Paradise
- Rough Winds that Meanest Loud

Robert Muczynski

Diversions, op. 23*

Aaron Copland

The Cat and the Mouse

Ernest Bloch:

Five Sketches in Sepia*

Christian Sinding

Rustle of Spring

Charles T. Griffes:

From *Roman Sketches*, op. 7:

- The White Peacock

Samuel Barber

Excursions, op. 20*