



Kaleidoscope MusArt

Echoes *of* Time

virtual concert season
2020-2021



About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between the standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

Peeks into the Infinite I

October 10, 2020 at 5:00pm EST : Online via Demio

- Program -

Ludwig van Beethoven (1770-1827) Seven Bagatelles, Op. 33
Akina Yura, piano

Michael Coleman (b. 1955) Four Bagatelles*
*one of the winning compositions of KMA's Call for Scores 2020
Inesa Gegprifti, piano

Béla Bartók (1881-1945) Fourteen Bagatelles, Op. 6
Maria Sumareva, piano

Howard Ferguson (1908-1999) Five Bagatelles, Op. 9
Akina Yura, piano
Shima Iuchi, visual art

Animated artwork creation support:

Animation: *Saki Murotani / SakiArt*

Primary artwork material assistance:

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Preparation of the performance videos:

Audio Engineer: Justin Chervony

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Peeks into the Infinite I is the first of two programs celebrating the 250th birth year of Ludwig van Beethoven by exploring the genre of the Bagatelle, from Beethoven to the modern day.

A Bagatelle, by definition, is something trivial and minute. In Beethoven's hands, it transcended these connotations, becoming a medium to express ideas ranging from profoundly philosophical to humorous and aphoristic. The title of the program refers to bagatelles as snapshots of infinitely-varied psychological states. Composers have continued to explore these musical forms in every generation following Beethoven.

About the Artists



SHIMA IUCHI spent her youth in Kyoto, Japan before moving to Canada. She received a Diploma of Art Management from Seian University of Art and Design in Japan, a B.F.A. from Thompson Rivers University in Canada and a M.F.A. from the School of Visual Arts in New York City. She has exhibited her interdisciplinary works in solo and group exhibitions internationally, including in U.S.A., Canada, Japan, Greece, and China.

Shima has won awards such as: first place in the International College Art Competition, Beyond Borders, in Washington; the Distinguished Alumni Award from Thompson Rivers University; the Visual Arts Development Award in Vancouver; and a grant from the Alberta Creative Development Initiative. Iuchi has held various positions in the arts, including at the Banff Center, the University of Lethbridge, and Thompson Rivers University. Currently, she resides in New York state, with her husband and two sons, where she maintains an active art practice and teaches workshops in the arts.



Pianist AKINA YURA has performed throughout the United States, Europe, and her native Japan. Her debut CD, Mutsuo Shishido Complete Works for Piano (MSR Classics), has been hailed for “first rate” and “fantastic playing ... full of sensitive nuances” [American Record Guide]. Fanfare Magazine critic Peter Burwasser writes: “I cannot imagine a better advocate for this music than the wonderful young pianist Akina Yura.”

Yura has appeared as a guest performer for the Pianodrom International Piano Festival in Albania and as a collaborative pianist for the Castleman Quartet Program. She is a prize-winner of numerous piano competitions, including the New Orleans Piano Institute Solo and Concerto Competitions, Music Teachers National Association Young Artist Competition, and Brevard Piano Competition. A recipient of the Presser graduate award from the Frost School of Music in Spring 2016, Yura received a Doctor of Musical Arts Degree in Keyboard Performance from the University of Miami Frost School of Music under the tutelage of Santiago Rodriguez. She also holds piano performance degrees from the University of Maryland at College Park (B.M.) and Indiana University Jacobs School of Music (M.M.). Her previous teachers include Edward Auer, Nathan Buckner, Shigeo Neriki, and Mikhail Volchok. An active teacher, Yura has served as a member of the piano faculty at several music institutions and festivals in the U.S, including the University of Miami’s Frost School of Music Preparatory Program (Coral Gables, FL), New Mozart School of Music (Palo Alto, CA), The Music Studio (Albany, NY), and the Frost Young Musicians Camp (Coral Gables, FL). Currently, she is on the faculty at The College of Saint Rose (Albany, NY) and Rensselaer Polytechnic Institute (Troy, NY).



Pianist MARIA SUMAREVA has been heard as a soloist and as a collaborative pianist in Moldova, Russia, Ukraine, Belarus, Romania, Germany, Hungary, and across the United States. Her repertory reflects her versatile musical interests spanning from Baroque to newly composed works. Sumareva has appeared in international festivals including Budapest Spring Festival (Hungary), Les Nuits Pianistiques, International Festival “Days of New Music” (Moldova), Northern Lights Music Festival, Festival Miami, and Festival Baltimore (U.S.A.). She has performed as a soloist with orchestras including the National Philharmonic Orchestra of Moldova, National Chamber Orchestra of Moldova, and Rowan University Orchestra, with conductors Jean-Bernard Pommier, Christoff Escher, Didier Talpain, Salvatore Scarpa, Valentin Doni, Mihail Secikin, and Oleg Palymsky. Her live performances have been broadcast on Moldovan, Romanian, and Hungarian radio and television stations.

Sumareva won awards at numerous national and international competitions in Europe and the United States. Winning the 2013 Graduate Presser Music Award at the University of Miami made possible her recording debut with “The 35 Keyboard Sonatinas by J.A. Benda” (the first recording of the complete set; Élan Recordings, 2015), praised for exhibiting “a wide variety of touch...a lot of wit” and “great musicality” (Colin Clarke, Fanfare Magazine). Sumareva holds a D.M.A. in Piano Performance and Pedagogy from Frost School of Music, as well as undergraduate and graduate degrees from Rowan University and Indiana University-Bloomington. Her teachers and mentors have included Santiago Rodriguez, Menahem Pressler, Veda Zuponic, Naoko Takao, Anatolie Lapikus, Irina Bivol, and Lia Oxinoit. She served on the piano faculties of Frost Preparatory Program (University of Miami) and Rowan University. Currently, she teaches applied piano and chamber music at Loyola University Chicago.



Pianist INESA GEGPRIFTI has performed as a soloist and chamber musician throughout Europe, U.S.A, and South America. Noted performances include appearances with the National Radio Television Orchestra of Albania and the Indian Hill Orchestra, chamber concerts in Italy, Slovenia, and Puerto Rico, as well as artist residencies at the “Vivace Vilnius International Summer Festival,” International Portogruaro Festival “A tempo,” the Conservatory of Cuenca, and the Museo de Arte Contemporáneo in Ecuador. Inesa has also given lectures at the University of North Texas, Metropolitan State University of Denver, Conservatorio de Música de Puerto Rico, and Heidelberg University. Over the years, Gegprifti has pursued her piano studies under the guidance of Valbona Kasaj, Dario de Rosa, Maureen Jones, Alberto Miodini, Igor Cognolato, Max Levinson, Evelyne Brancart, Naoko Takao, and Santiago Rodriguez.

A graduate of the Boston Conservatory at Berklee (B.M.) and Indiana University (M.M.), she completed her D.M.A. at the Frost School of Music, UM. Inesa is on the faculty of the Superior Academy of Music, the Frost Preparatory Program, and the Frost Young Musicians Camp. Currently, she also teaches as Adjunct Faculty at the Keyboard Department of the Frost School of Music – University of Miami.



Coming up this fall:

Peeks into the Infinite II

- October 24, 2020 at 5:00pm EST -

Piano Bagatelles by Beethoven, Vine, Liszt, Lutyens, and O'Leary

Performers: Andrew Rosenblum, Maria Sumareva, Lindsay Garritson, and Redi Llupa

Visual Artist: Sebastian Spreng

Young Talents Showcase Masterclass
with pianist Kevin Kenner

co-presented with Frost School of Music's Advanced Preparatory Piano Program

- November 7, 2020 at 4:30pm -

Young Talents Showcase Concert

- December 6, 2020 at 4:00pm -

Featuring the winners of KMA's Young Talents Showcase Auditions

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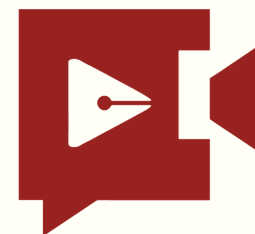
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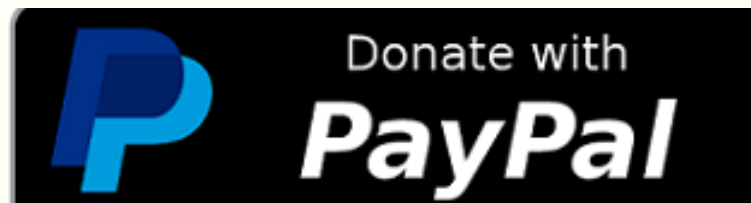
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