



Kaleidoscope MusArt

Echoes *of* Time

virtual concert season
2020-2021



About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between the standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

Volunteer & Blog Contributor:

Gianna Milan

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Peeks into the Infinite II

October 24, 2020 at 5:00pm EST : Online via Demio

- Program -

Franz Liszt (1811-1886) Bagatelle sans tonalité, S. 216a
Redi Llupa, piano

Carl Vine (b. 1954) Five Bagatelles
Lindsay Garritson, piano

Elisabeth Lutyens (1906-1983) Five Bagatelles, Op. 49
Redi Llupa, piano & videography
Sebastian Spreng, digital artwork

Jane O'Leary (b. 1946) Five Bagatelles*
*one of the winning compositions of KMA's Call for Scores 2020
Maria Sumareva, piano

Ludwig van Beethoven (1770-1827) Six Bagatelles, Op. 126
Andrew Rosenblum, piano

Preparation of the performance videos:

Audio Engineer: Justin Chervony

Video Engineer: Gonzalo Mejia / Media for Change



Peeks into the Infinite II is the second of two programs celebrating the 250th birth year of Ludwig van Beethoven by exploring the genre of the Bagatelle, from Beethoven until the modern day.

A Bagatelle, by definition, is something trivial and minute. In Beethoven's hands, it transcended these connotations, becoming a medium to express ideas ranging from profoundly philosophical to humorous and aphoristic. The title of the program refers to bagatelles as snapshots of infinitely-varied psychological states. Composers have continued to explore these musical forms in every generation following Beethoven.

About the Artists



Born in Hartford, Connecticut, Jane O'Leary became resident in Ireland in 1972, making her home in Galway. A founding member of Aosdána, she is a graduate of Vassar College and holds a PhD in composition from Princeton University.

She was awarded an Honorary Doctor of Music Degree by

JANE O'LEARY, composer

the National University of Ireland in 2007. As artistic director and pianist of Ireland's first new music ensemble, Concorde, Jane has been deeply committed to connecting performers, composers and listeners since 1976. *The Passing Sound of Forever*, a CD of Jane's chamber music, was released in 2017 and her orchestral work *from sea-grey shores* will be released early in 2021, with Navona Records. Jane's music has been performed at prestigious international festivals and venues, including the Kennedy Center, Washington DC; the Lincoln Center and Carnegie Hall, NY; and Chicago Cultural Center, IL. A portrait concert featuring her music for clarinet and piano was presented in New York City in 2019. Premieres in 2020 have featured *Triptych* for string quartet and orchestra at New Music Dublin with Ryan McAdams and Ligeti String Quartet; a quintet for Hard Rain Soloist Ensemble in Belfast; *forever begin* for ConTempo Quartet in Galway. *Some Call it Home*, a dramatic work commissioned by University of Plymouth as part of Mayflower 400, has been postponed until 2021. Jane is currently working on a Piano Concerto for the National Symphony Orchestra of Ireland and Finghin Collins.



Born in Esperanza, Argentina, Sebastian Spreng is a self-taught artist and music journalist. In 1973, Spreng moved to Buenos Aires where his works were exhibited in *Artists from Esperanza* at the Fundación Lowe; an appearance which was followed by a solo exhibit at the Martina Cespedes Gallery. Upon

SEBASTIAN SPRENG, visual artist

moving to Miami in the 1980s, he immediately became a vital presence in the Florida art scene. His works have since been showcased in Boston, Seattle, Atlanta, Düsseldorf, Essen, Munich, Toronto, Caracas, Essen, Osaka, Tokyo, Panama, Italy, Buenos Aires, Sarasota, Key West, and Miami. Spreng's recognitions include the Hott Competition, the 1995 Personal Achievement Award from the Muscular Dystrophy Association (Florida), the commission to create a permanent exhibition at the Miami-Dade Government Center in 1994, and the 2017 Award as Knight Arts Champion from the Knight Foundation. In 2012, he was selected as one of the "100 Latinos of Miami," and as 2013 Visual Artist of the 11th Edition of the Music@Menlo Chamber Music Festival. For his contributions and merits in the South Florida art scene, he was awarded the Dr. Sanford L. and Beatrice Ziff Outstanding Arts award by Classical South Florida in 2015. Music is actively present in his work with whole series based on musical structures such as *Liederkreis Opus I and II*, *Ring Landscapes*, *Sinfonietta*, *Impromptus*, *Reverberations*, as well as cover illustrations for concert seasons and CD covers of among others, the Grammy Award-winning *Da Pacem* with works of Arvo Pärt. Spreng's exhibition "DRESDEN" was featured at the Lowe Art Museum in the Spring/Summer 2018.



LINDSAY GARRITSON has performed throughout the United States and abroad since the age of four. She has appeared on stages such as Carnegie Hall, the Kennedy Center, and Place des Arts (Montreal), and has been featured as soloist with the Phoenix Symphony Orchestra, Charleston Symphony Orchestra, Eastern Connecticut Symphony Orchestra, Las Colinas Symphony Orchestra (Texas), and Orchestre Métropolitain (Montreal), among others. An award-winning performer, Lindsay has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, and the Mozarteum International Chopin Competition (Salzburg). She was invited as one of thirty participants internationally to compete in the 2013 Van Cliburn International Piano Competition. An avid chamber musician, Lindsay has performed with artists such as Ani Kavafian, Elmar Oliveira, and Carter Brey. She is currently a member of the Bergonzi Piano Trio with violinist Scott Flavin

and cellist Ross Harbaugh. Since 2018, she has been a collaborative pianist for the prestigious Steans Institute at the Ravinia Festival. Lindsay is a passionate advocate for new music, and her Carnegie Hall solo recital debut in November 2019 featured the world premiere of Carl Vine's Piano Sonata No. 4, a work written for her. Additionally, her second solo album titled "Aphorisms: Piano Music of Carl Vine" was just released. Lindsay holds degrees from Principia College (B.A. in Music), Yale School of Music (M.M. and Artist Diploma), and the University of Miami (D.M.A.). Her piano teachers include Santiago Rodriguez, Boris Berman, and Luiz de Moura Castro.



Pianist ANDREW ROSENBLUM enjoys a multifaceted career as a pianist and harpsichordist. Rosenblum won Second Prize in the harpsichord category of the 2018 International Bach Competition in Leipzig. In 2017, he won Second Prize in the harpsichord category of the Prague Spring International Music Competition, where he also won the prize for the best performance of *Harpsycho* by Petr Wajsar, a work commissioned for the competition. As a harpsichordist, he has soloed with Leipziger Barockorchester, Bohuslav Martinů Philharmonic Orchestra, Collegium 1704, and Civic Orchestra of Chicago. He plays continuo for Music of the Baroque Orchestra, Haymarket Opera, and Three Notch'd Road. Rosenblum is on the Piano Staff of the Chicago Symphony Chorus, as well as the Piano Faculty and Harpsichord Faculty of the Heifetz International Music Institute. He has been on the Piano Staff of Lyric Opera of Chicago, Northwestern University, Cleveland Institute of Music, and Cleveland Orchestra Chorus.

He has performed as a pianist at Carnegie Hall's Weill Recital Hall, Alice Tully Hall, The Kennedy Center, and The Phillips Collection. An avid performer of new music, Rosenblum performed at the Chicago Ustvolskaya Festival in 2017, and the Julius Eastman Portrait Concert at the Chicago Cultural Center in 2018. His recent work with living composers includes premiering *Curiosities* for solo harpsichord by Diana Rosenblum; co-leading a composition workshop and competition at Roosevelt University with flutist Shanna Pranaitis; and recording songs by Lori Laitman for the two-CD set *Living in the Body* on Naxos.



Pianist MARIA SUMAREVA has been heard as a soloist and as a collaborative pianist in Moldova, Russia, Ukraine, Belarus, Romania, Germany, Hungary, and across the United States. Her repertoire reflects her versatile musical interests spanning from Baroque to newly composed works. Sumareva has appeared in international festivals including Budapest Spring Festival (Hungary), *Les Nuits Pianistiques*, International Festival “Days of New Music” (Moldova), Northern Lights Music Festival, Festival Miami, and Festival Baltimore (U.S.A.). She has performed as a soloist with orchestras including the National Philharmonic Orchestra of Moldova, National Chamber Orchestra of Moldova, and Rowan University Orchestra, with conductors Jean-Bernard Pommier, Christoff Escher, Didier Talpain, Salvatore Scarpa, Valentin Doni, Mihail Secikin, and Oleg Palymsky. Her live performances have been broadcast on Moldovan, Romanian, and Hungarian radio and television stations.

Sumareva won awards at numerous national and international competitions in Europe and the United States. Winning the 2013 Graduate Presser Music Award at the University of Miami made possible her recording debut with “The 35 Keyboard Sonatinas by J.A. Benda” (the first recording of the complete set; Élan Recordings, 2015), praised for exhibiting “a wide variety of touch...a lot of wit” and “great musicality” (Colin Clarke, *Fanfare Magazine*). Sumareva holds a D.M.A. in Piano Performance and Pedagogy from Frost School of Music, as well as undergraduate and graduate degrees from Rowan University and Indiana University–Bloomington. Her teachers and mentors have included Santiago Rodriguez, Menahem Pressler, Veda Zuponicic, Naoko Takao, Anatolie Lapikus, Irina Bivol, and Lia Oxinoit. She served on the piano faculties of Frost Preparatory Program (University of Miami) and Rowan University. Currently, she teaches applied piano and chamber music at Loyola University Chicago.



Albanian pianist REDI LLUPA has distinguished himself by performing in prestigious venues in Europe, North and South America, and Asia. An avid advocate of contemporary repertoire, Llupa continuously collaborates with and performs music by living composers. He is the dedicatee of Aleksandër Peçi’s *Muzikë Kabaistike*, Ermir Bejo’s *Op. 1*, and Joseph Klein’s *Der Saus und Braus* for solo piano. Since 2015, he worked closely with Pulitzer Prize winning composer George Walker, whose piano sonatas were the topic of Mr. Llupa’s dissertation. He gave the world premiere performance of Walker’s complete piano sonatas in 2017 on Kaleidoscope MusArt’s concert season. Notable was also the April 2018 performance at the Eastman School of Music in honor of the composer’s 95th birthday where Llupa was invited personally by Dr. Walker to represent his pianistic output. In May of 2019, he gave the first European performance of the complete sonatas at ReMusica International Festival in Pristina, Kosovo. Redi Llupa has given lecture recitals in various

universities including the University of North Texas, the University of Louisville, the University of Oregon, the University of Virginia, Oklahoma University, the National University of Natal, and Universitat de Caldas. Llupa’s engagements have included those at Festival Baltimore at UMBC, PIANODROM International Festival in Tirana, ReMusica International Festival in Pristina, James Madison Contemporary Music Festival in Virginia, and New Century New Voices in Vermont.



Coming up:

Young Talents Showcase Masterclass with pianist Kevin Kenner

co-presented with Frost School of Music's Advanced Preparatory Piano Program
- **November 7, 2020 at 4:30pm EST** -

Young Talents Showcase Concert

- **December 6, 2020 at 4:00pm EST** -

Featuring the winners of KMA's Young Talents Showcase Auditions

Kaleidoscope MusArt's Call for Scores "Homages"

Application Deadline: May 31, 2021 | Results announced: June 15, 2021

- Accepting works for : solo piano, piano and electronics, or piano four hands -

This call invites composers of any age or nationality to submit works that pay homage to anyone or anything that has inspired them.

The winning composition(s) will be performed in
KMA's 2021-22 and 2022-23 concert seasons.

KMA's 2020-2021 Virtual Concert Season Echoes of Time is made possible with the support of our sponsors and partners:

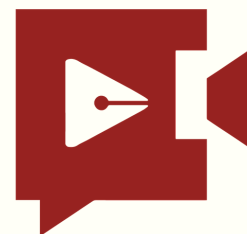


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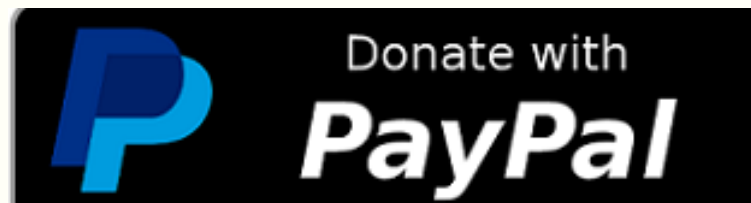
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Give Miami Day has been a vital part of KMA's fundraising for the past 3 years. By supporting us via the Give Miami Day campaign, you increase your donation to KMA by enabling us to receive additional support from the bonus pool created by The Miami Foundation and its partners.

To maximize your contribution, please consider donating during the Culture, Arts, and Humanities Power Hour on 11/19 at 7:00pm-8:00pm EST.

We invite you to read our Sunday Spotlight Blog: a monthly blog that features meritorious composers whose works we believe deserve to be better known.

- you can read the latest posts by clicking on the names or photos of the composers below -



Talib Rasul Hakim
(1940-1988)



Chou Wen-Chung
(1923-2019)



Olly Wilson
(1937-2018)



Roque Cordero
(1917-2008)



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