



Kaleidoscope MusArt

Echoes *of* Time

virtual concert season
2020-2021



About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between the standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

KMA's Young Talents Showcase Project

Kaleidoscope MusArt's annual Young Talents Showcase [YTS] project offers young pianists ages 18 and under an opportunity to discover and perform rarely-heard repertoire, with an emphasis on composers of the 20th and 21st centuries.

Congratulations to the YTS Auditions winners:

John Enrique Aguilar (*student of Akina Yura*)

Daniel Alessandro Farias (*student of Debora Sanchez*)

Jonathan Samuel Hus (*student of Soojung Kwon*)

Kyle Lam* (*student of Redi Llupa*)

Audrey Liang (*student of Akina Yura*)

Bryce Meecham (*student of Soojung Kwon*)

John Sebastian Phillips* (*student of Gerardo Teissonnière*)

Natalia Solano (*student of Yianni Iliadis*)

Paul Fredrick Wubbena* (*student of Mara Lauzums*)

Christopher Yang (*student of Redi Llupa*)

**YTS Masterclass Participant*

Kaleidoscope MusArt Young Talents

Showcase – **Online Concert**

December 6, 2020 | 4:00pm EST

 **REGISTER**

Young Talents Showcase Masterclass with pianist Kevin Kenner

Saturday, November 7, 2020 at 4:30pm EST

co-presented with:



- program -

Alexander Tcherepnin - Bagatelle No. 10 from *Bagatelles Op. 5*

Paul Fredrick Wubbena

Ernest Bloch - "Epilogue" from *Sketches in Sepia*

Kyle Lam

Lowell Liebermann - "Allegro moderato" and "Presto feroce" from *Gargoyles, Op. 29*

John Sebastian Phillips

PAUL FREDRICK WUBBENA: 12 years old, student of Mara Lauzums

KYLE LAM: 17 years old, student of Redi Llupa at Superior Academy of Music

JOHN SEBASTIAN PHILLIPS: 17 years old, student of Gerardo Teissonnière at Cleveland Institute of Music Preparatory Division

KEVIN KENNER

Assistant Professor of Piano at the Frost School of Music

The Chicago Tribune has praised Kenner as "one of the finest American pianists to come along in years." *Britain's Independent* described one of his recitals as "...the best performance I have ever heard in the concert hall of all four of Chopin's Ballades." *The Financial Times* hailed him as a "player of grace, subtle variety, and strength, with a mature grasp of dramatic structure and proportion." Kenner's artistry has been internationally recognized by prestigious awards that include: the top prize at the International Chopin Competition in Warsaw, the International Terrence Judd Award in London, and the bronze medal at the Tchaikovsky International Competition in Moscow.

He has been invited to serve on the juries of some of the most celebrated international competitions, including those of Chopin (Poland), Busoni (Italy), Sydney (Australia), and Hong Kong. Kenner frequently collaborates with world-class musicians such as cellist Matt Haimowitz and violinist Kyung Wha Chung. Two of his CDs with the music of Chopin, Ravel, Schumann, Beethoven, Piazzolla, and Paderewski won prizes for best recording of the year from the Polish Society of the Phonographic Industry in 2006 and 2012. His recent CD, *Chopin Resonances*, was singled out by *Gramophone* magazine as the Editor's Choice and was nominated for the International Classical Music Awards in France. Two years ago, Polish National Radio cited him for the best recording of Chopin's Ballades. His students have successfully pursued careers as performers, recording artists and pedagogues, many garnering major prizes at prestigious piano competitions worldwide.



To learn more about Prof. Kenner's biography, discography, and concert schedule, please visit: www.kevinkenner.com



Coming up in the spring:



call for scores 2021
Homages

accepting works for
- solo piano
- piano and electronics
- piano four hands

This call invites composers of any age or nationality to submit works that pay tribute to anyone or anything of significance to them. Up to three works will be selected as winners. The winning composition(s) will be performed by members of the Kaleidoscope MusArt team within the following two concert seasons of Kaleidoscope MusArt's concert series.

Application Deadline: May 31, 2021

Results Announcement: June 15, 2021

kaleidoscopemusart.com/homages

KMA's 2020-2021 Virtual Concert Season Echoes of Time is made possible with the support of our sponsors and partners:

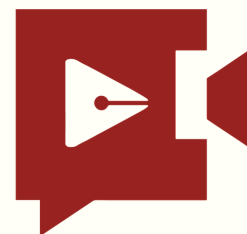


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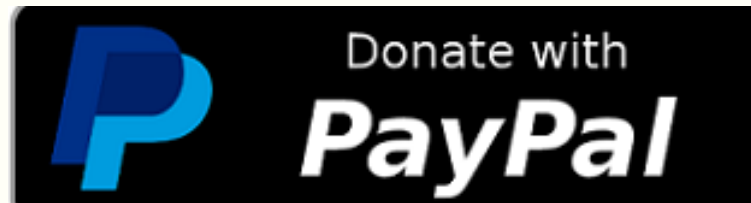
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Give Miami Day has been a vital part of KMA's fundraising for the past 3 years. By supporting us via the Give Miami Day campaign, you increase your donation to KMA by enabling us to receive additional support from the bonus pool created by The Miami Foundation and its partners.

To maximize your contribution, please consider donating during the Culture, Arts, and Humanities Power Hour on 11/19 at 7:00pm-8:00pm EST.

We invite you to read our Sunday Spotlight Blog: a monthly blog that features meritorious composers whose works we believe deserve to be better known.

- you can read the latest posts by clicking on the names or photos of the composers below -



Talib Rasul Hakim
(1940-1988)



Chou Wen-Chung
(1923-2019)



Olly Wilson
(1937-2018)



Roque Cordero
(1917-2008)



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Stay tuned with KMA via:

[KaleidoNews: www.kaleidoscopemusart.com/newsletter](http://www.kaleidoscopemusart.com/newsletter)

