



Kaleidoscope MusArt

# Echoes *of* Time

virtual concert season  
2020-2021



# About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between the standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

# KMA's Young Talents Showcase Concert

December 6, 2020 at 4:00pm EST

Kaleidoscope MusArt's annual Young Talents Showcase [YTS] project offers young pianists ages 18 and under an opportunity to discover and perform rarely-heard repertoire, with an emphasis on composers of the 20th and 21st centuries.

## - PROGRAM -

"In the Garden" from *Pour les Enfants*  
*Écossaise* in E-flat major, WoO. 86

**Audrey Liang**

Alexander Tansman  
Ludwig van Beethoven

"Elves" from *Enfantines*  
Prelude, HWV 442

**John Enrique Patrick-Aguilar**

Ernest Bloch  
George Frideric Handel

"Trees at Twilight" from *Impressions for Piano*  
Invention in D minor, BWV 775

**Christopher Yang**

André Previn  
Johann Sebastian Bach

"Autumn Sketch" & "Seascape"  
from *24 Lyric Preludes in Romantic Style*  
Invention in B-flat major, BWV 785

**Jonathan Samuel Hus**

William L. Gillock  
Johann Sebastian Bach

"Moonlight Mood" & "Hummingbird"  
from *24 Lyric Preludes in Romantic Style*

**Bryce Meacham**

William L. Gillock

- PROGRAM continued -

*Piano Sonata in C minor*, Op. 13

III. Rondo. Allegro

Bagatelle Op. 5, No. 10

Ludwig van Beethoven

Alexander Tcherepnin

**Paul Fredrick Wubbena**

"Allegro ben ritmato e deciso" from *Three Preludes*

*The Fountain of the Acqua Paola*, Op. 7 No. 5

George Gershwin

Charles Griffes

**Daniel Alessandro Farias**

"Helen" from *Valentine Album*, Op. 4

Alexander Timofeev

**Natalia Solano**

*Sonata in A Major* Hob. XVI:12

I. Andante

"Epilogue" from *Sketches in Sepia*

Joseph Haydn

Ernest Bloch

**Kyle Lam**

*Gargoyles*, Op. 29

I. Presto

II. Adagio semplice, ma con molto rubato

III. Allegro moderato

IV. Presto feroce

Lowell Liebermann

**John Sebastian Phillips**

# About the performers



Audrey Liang

Audrey Liang has played piano for two years, and she is currently studying with Dr. Akina Yura. She loves music and enjoys the feeling of expressing herself through piano playing. She also likes to compose her own music.

Most recently, Audrey received First Class Honors with Distinction from Royal Conservatory of Music exam in the Preparatory B level. Besides piano, she also enjoys drawing, writing, reading, and Lego creation.



Christopher Yang

Christopher Yang is 9 years old and is a fourth grader at Doral Academy Elementary. He began playing piano at the age of five and is currently studying with Dr. Redi Llupa. His favorite composers are Johann Sebastian Bach and Frederic Chopin.

Besides music, Christopher likes coding, playing video games, and reading. His favorite books are *Harry Potter* and *The Warriors* series.



John Enrique Patrick-Aguilar

John Enrique Patrick-Aguilar is an 11-year-old boy who likes to play with his friends virtually and in person. He especially likes playing the piano and other instruments such as the violin, the recorder, and the drums. He started playing the piano at

at the age of 7 and he is very fortunate to currently have Dr. Akina Yura as his piano teacher. She helped him improve his playing skills faster than John thought he ever could. John worked a lot on his pieces over the past few weeks. He is very excited to share them with you and he hopes you enjoy them!



Jonathan Samuel Hus

Jonathan Samuel Hus is currently a 9th grade honors student at the Donna Klein Jewish Academy. He has been studying piano with Soo Jung Kwon for almost four years. He loves to perform for his family and friends. Jonathan has been awarded Superior

rating by the National Federation Piano Festival. He also enjoys reading, building and coding for robotics competitions, and traveling. Jonathan loves to practice and improve his technique as he advances with his piano studies and hopes to participate in intensive summer piano workshops in the future.

# About the performers



Bryce Meacham

Bryce Meacham is 13 years old and in the 8th grade at North Broward Preparatory School. He started to learn the basics of piano at the age of three and has made great progress under the guidance of Soo Jung Kwon in the past three years. Bryce placed third at the Pompano Beach

Children In the Arts piano competition in 2019, has earned a Superior With Distinction award at North Broward Prep Solo/Ensemble Adjudication, has performed at the Steinway Gallery with Soo Jung Kwon, and at the Nord Anglia Fine Arts Festival. Bryce was proud to have earned a place at Bak Middle School of the Arts for piano. At school Bryce is a member of the National Junior Honor Society, National Spanish Honor Society, Tri-M Music Honor Society, and the Samaritans 365 Club. Through these organizations he is proud to have raised funds and awareness for SOS Children's Village. In addition to his interest in music, he is a member of the Boca Mantas swim team, a certified SCUBA diver, and has run more than twenty 5K races for charity. He is active in his church youth group and a member of the Boca Raton Interfaith Youth Association, and spent this summer volunteering with Meals With Meaning, a project serving the homeless and food insecure residents in his area. He also enjoys road-tripping with his family—Bryce has visited every state in the US except for Alaska and Hawaii and hopes to add them soon!



Paul Fredrick Wubbena

Paul Wubbena is 12 years old and a 7th grader from Cape Canaveral, Florida. He has been studying piano for over seven years under the guidance of Mara Lauzums. Paul has attended the University of Miami's Frost School of Music's Young Musicians'

Camp for four summers. He recently began studying performance, theory, and musicianship at the Frost School of Music Preparatory program with Dr. Inesa Gegprifti and Dr. Catalina von Wrangell. In the spring of 2019, Paul participated in his first Kaleidoscope MusArt Young Talents Showcase Concert and Masterclass. In the summer of 2020, Paul earned first place in the solo category for ages 12-15 at the Florida Sacred Music Competition. Over the years, Paul has earned places in FSMTA honors recitals and has participated in other state competitive and non-competitive events. He is working towards his goal of the 90-point Federation cup and has earned honors at FSMTA's Student Day for the last four years. At the age of six, Paul accepted the 100-Day Challenge from Piano Explorer magazine. In October of 2020, Paul reached 2,600 days in a row! He is still counting!

# About the performers



Daniel Alessandro Farias

Daniel Alessandro Farias is 16 years old and he began piano lessons at the age of six with former teachers Sandra Davis and Dr. Adam Aleksander. Ms. Debora Sanchez has been tutoring Daniel since he turned 10. Daniel is a student of the New World School of the

Arts in Miami playing piano and oboe for the school's Symphony Orchestra, Wind Ensemble and the Jazz Big Band. This year, Daniel received bronze at the Second Annual Pacific NW Piano Competition. He is also a recipient of numerous certifications and awards from the National Federation of Music Clubs and Miami Music Teachers Foundation. Notable past performances include soloing in Joseph Haydn's D major Piano Concert with the Civic Orchestra of Coral Gables at the First United Methodist Church in 2016 and participating in a live broadcast with the GMYS Jazz Band in 2017 at the WDNA 88.9 Jazz Radio Station. Daniel is a Life Scout in Troop 811 in Miami, FL.



Natalia Solano

Natalia Solano is a student at Carrollton School of the Sacred Heart and has been playing piano for eight years. She is currently studying piano with Yianni Iliadis. Natalia enjoys playing lyrical pieces and those from

the Romantic era, and her favorite composer is Frédéric Chopin. Although she does not usually play contemporary compositions, she thoroughly enjoyed working on Alexander Timofeev's piece, "Helen," and wishes to learn more pieces from his Valentine Album for Piano, Op. 4. Aside from music, Natalia also participates in sports and theater activities. In 2021, Natalia will be graduating high school, and she hopes to continue playing the piano in the coming years.

# About the performers



Kyle Lam

Kyle Lam is a classically trained musician born in Miami, Florida. At the age of six, he began his musical education in piano and picked up the violin soon after. Throughout his early life, he has studied a variety of instruments including clarinet and guitar.

Kyle currently attends Coral Reef Senior High, where he also plays the violin in the school's orchestra. Since 2014, Kyle has attended the Superior Academy of Music, where he studied for 2 years with Dr. William Villaverde. Since 2016, Kyle has been studying with Dr. Redi Llupa and he has passed levels 7 and 8 of the Royal Conservatory of Music examination with First Class Honors. In addition, Kyle has performed in Kaleidoscope MusArt concerts and events previously, and is frequently performing at venues throughout the Miami-Dade community. Moreover, he has volunteered at several music summer camps and has mentored young musicians in piano and musical performance.



John Sebastian Phillips

John Sebastian Phillips, a 17-year-old from Shaker Heights, Ohio, is in the Pre-College Program at the Cleveland Institute of Music, where he has studied piano with renowned pedagogue Gerardo Teissonnière for the last six years. At the age of 14, John debuted as soloist with

the Costa Rica Piano Festival Orchestra conducted by Maestro Alejandro Gutiérrez, playing the third movement of Mozart's Piano Concerto in D Minor, K. 466, as well as original cadenzas he composed for the occasion. At the age of 15, John participated in the Interharmony International Music Festival in Sulzbach-Rosenberg, Germany, where press coverage of his solo recital performance acclaimed his “successful interpretation” of Beethoven’s “Pathétique” Sonata No. 8 in C minor, Op. 13 (second and third movements). In 2020, John participated in a Virtual Young Artist Seminar with the Rocky Ridge Music Center in Colorado. In 2018, John also attended the Piano Institute and Advanced Piano Program at Interlochen Arts Academy in Michigan.



We invite you to read our Sunday Spotlight Blog: a monthly blog that features meritorious composers whose works we believe deserve to be better known.

*- you can read the latest posts by clicking on the names or photos of the composers below -*



Talib Rasul Hakim  
(1940-1988)



Chou Wen-Chung  
(1923-2019)



Olly Wilson  
(1937-2018)



Roque Cordero  
(1917-2008)

## Echoes of Time - Spring 2021 Concerts:

### **February 27, 2021 - *Dialogues / Juxtaposition***

featuring the New York-based **Unheard-of// Ensemble**

(Ford Fourquarean, clarinet; Matheus Souza, violin; Issei Herr, cello; Daniel Anastasio, piano)

Music by: Olivier Messiaen, Liliya Ugay, and Morgan Reed Greenwood (winner of KMA's 2020 Call for Scores)

### **March 27, 2021 - *Time Fragments***

featuring the Dallas-based **Duo Chromatica** (Mia Detwiler, violin & Ted Powell, piano)

Music by: John Cage, Alfred Schnittke, Ermir Bejo, Johannes Brahms, as well as KMA's 2020 Call for Scores winners Jeffrey Niederhoffer and David Martynuik

### **May 22, 2021 - *Tracing Legacies***

featuring violinist and composer Gregory Walker & pianist Redi Llupa

Music by: Johannes Brahms, George Walker, and Gregory Walker





**June 26, 2020**  
***The Living Legacy of***  
***Dennis Kam***

featuring pianists Alan Johnson,  
 Akina Yura, Maria Sumareva,  
 Emiri Nourishirazi, Redi Llupa,  
 and Inesa Gegprifti

Music by: Dennis Kam,  
 Dorothy Hindman, Charles Mason,  
 and Orlando Jacinto Garcia

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*call for scores 2021*  
**Homages**

*accepting works for*  
 - solo piano  
 - piano and electronics  
 - piano four hands

This call invites composers of any age or nationality to submit works that pay tribute to anyone or anything of significance to them. Up to three works will be selected as winners. The winning composition(s) will be performed by members of the Kaleidoscope MusArt team within the following two concert seasons of Kaleidoscope MusArt's concert series.

**Application Deadline: May 31, 2021**

**Results Announcement: June 15, 2021**

[kaleidoscopemusart.com/homages](http://kaleidoscopemusart.com/homages)

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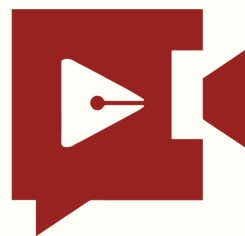


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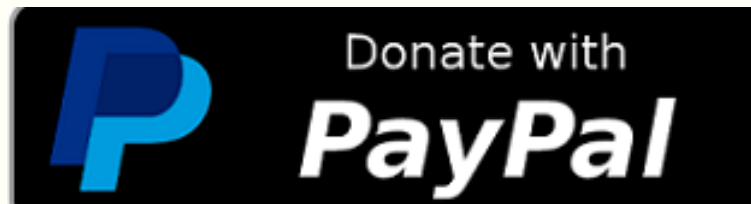
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