



Kaleidoscope MusArt

# Echoes *of* Time

virtual concert season  
2020-2021



# About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

## Volunteer & Blog Contributor:

Gianna Milan

**Volunteer:**

Anna Gryshyna

# Time Fragments

April 17, 2021 at 5:00 p.m. EST | Online via Demio

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*Tocar* (2010)

Kaija Saariaho (b. 1952)

*The Wind and the Rain...* (2020)\*

- I. Spooky McBoo's Arthritic Waltz
- II. Rambunctious Gambol

David Martynuik (b. 1969)

*Six Melodies* (1950)

John Cage (1912-1992)

*Picking Up Where I Left Off* (2019)\*^

Jeffrey Niederhoffer (b. 1954)

- |                  |                       |
|------------------|-----------------------|
| I. Con brio      | VII. Inciso e furioso |
| II. Urgentemente | VIII. Con delicatezza |
| III. Lamento     | IX. Ommagio           |
| IV. Agitato      | X. Scorrevole         |
| V. Ebollimento   | XI. Rudvido           |
| VI. Funebre      | XII. In accordo       |

*Two Miniatures* (1993)

Jeffrey Mumford (b. 1955)

*Opus 6* (2019)

Ermir Bejo (b. 1987)

- I.
- II.
- III.

## Time Fragments

*featuring  
Duo Chromatica*

This program features works written within the last eight decades and explores a broad spectrum of contemporaneous yet wildly varied musical aesthetics.

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**Audio and Video Engineering:**

Ermir Bejo

\*Selected via Kaleidoscope MusArt's 2020 Call for Scores "Bagatelles for Beethoven"

^World Premiere

# Duo Chromatica



Founded in 2017, Duo Chromatica specializes in performing 20th and 21st century works. The duo enjoys collaborating with composers to create unique performances ranging from traditional to avant-garde, including works that incorporate electroacoustic elements, instrument preparation, and unconventional timbres. The two met as members of NOVA Ensemble, a chamber music collective dedicated to performing works by living composers. The duo recently performed as a guest ensemble at the 40th anniversary of the Foro Internacional de Música Nueva, the largest contemporary music festival in the Americas, and has performed works by Franco Donatoni, Alfred Schnittke, Beat Furrer, Kaija Saariaho, and John Cage, among others.



Violinist MIA DETWILER has performed as a soloist and chamber musician in numerous venues throughout the U.S. and abroad. While comfortable and well-versed in traditional violin repertoire, Detwiler is an enthusiastic advocate for contemporary music. In addition to Duo Chromatica, Detwiler has performed with NOVA Ensemble, ensemble75, Sounds Modern, NuAtmospheres, and the Arizona Contemporary Music Ensemble. She is also a founding member of Amorsima Trio, which has served as ensemble-in-residence at the International CEMICircles Festival of Experimental Music and Intermedia, the Electric Latex Festival, and Tarrant County College.

She has performed in numerous contemporary music festivals and concert series including ICMC, the ASU Microtonal Music Festival, the ASU John Cage Festival, June in Buffalo, New Music Gathering, Days of New Music, and the UNT Spectrum Concert Series. Recent performance highlights include Olivier Messiaen's historic *Quatour pour la fin du temps*, Luciano Berio's *Sequenza VIII*, the consortium premiere of Robert Xavier Rodriguez' *Xochiquetzal Concerto* for violin & percussion sextet, and a recreation of Philip Glass' debut concert. Upcoming projects include a Brooklyn residency with the Amorsima Trio at Mise-en Place as collaborators in the Ha-Mirza Project and the premiere of twenty new miniatures for string trio. Detwiler holds a Doctor of Musical Arts from the University of North Texas.



"Ted Powell is a young pianist of uncommon authority. Here is an artist for whom elegance of expression is not only de rigeur, but a consequence of exceptional intellectual discernment wed to largesse of spirit."

- John Bell Young (pianist, recording artist, music critic, author)

TED POWELL is an exceptionally versatile pianist with an equal dedication to both contemporary and traditional repertoire. He holds Bachelors and Masters degrees in piano performance from Southern Methodist University, where he studied with Dr. David Karp. There, he received top honors from the piano department, including the Paul Velluci and Paul van Katwijk awards. He is currently pursuing the Doctor of Musical Arts degree in piano performance at the University of North Texas under the tutelage of Adam Wodnicki.

Ted's passion for new music has provided him the opportunity to work with distinguished contemporary music performers and composers. He is involved in UNT's contemporary music ensemble NOVA led by Dr. Elizabeth McNutt, and is a frequent performer of student and faculty compositions in UNT's Spectrum recital series. In 2018, Ted performed as part of Duo Chromatica for Mexico City's 40th Foro Internacional de Música Nueva Manuel Enríquez. Other notable performances of new works include Nina C. Young's *Metal Works for piano and electronics* and Ermir Bejo's *Opus 6*, composed for Duo Chromatica.

# KMA's 2020 Call for Scores - "Bagatelles for Beethoven"

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The year 2020 marked the 250th birthday of Ludwig van Beethoven. Alongside his many achievements in large-scale compositions, he firmly placed the genre of the Bagatelle on the world's musical map. To honor Beethoven's 250th birth year, we invited composers from around the world to submit Bagatelles for solo piano, piano four hands, violin and piano, and violin-clarinet- cello-piano quartet.

## **"Bagatelles for Beethoven" Call for Scores winners:**

Michael Coleman | Jane O'Leary | Jeffrey Niederhoffer | Clarence Barlow  
Morgan Reed Greenwood | Jonathan Dawe

## **Honorable Mention:**

David Martynuik

## JEFFREY NIEDERHOFFER



New York City based composer Jeffrey Niederhoffer is a graduate of The Berklee College of Music and the Manhattan School of Music, and has studied with Hugo Norden and Ursula Mamlok. Retiring from a 30-year career as an attorney, Niederhoffer returned to composition in 2017. He has since composed a variety of chamber music and solo instrumental works. Niederhoffer's first work for violin and piano, *Picking Up Where I Left Off*, has also been selected as the winning composition of the 2020 John Eaton Memorial Composition Competition sponsored by the New York Composers Circle. His "*Quelle belle journée! (si seulement j'étais riche) — douze aphorismes pour piano*" and other works can be heard on his website: [www.jeffreyniederhoffer.com](http://www.jeffreyniederhoffer.com)

## DAVID MARTYNUIK



David Martynuik has been a faculty member in the department of music at Indiana University of Pennsylvania since 2001 where he teaches theory, composition, orchestration and directs the marching band. As a composer his music has been performed across the United States and in Asia. His recent compositions have included music for the Indiana University of Pennsylvania Dance Company fall 2019 production of STARGAZER and the 2018 production of Henri Rousseau: *Tales of the Tropics*, *Slablóblian Folk Suite* for the Eastern Standard Trio, *Silva Noctis*, sonata for cello and piano, and the completion of *The Garden of Life* (texts by Louise Glück) for mezzo soprano Jessica Renfro and pianist Lynda Saponara. Martynuik has also written music for film, as well as for dance and theatre companies. His catalog and selected recordings are available at [davidmartynuik.com](http://davidmartynuik.com)

## ERMIR BEJO



Ermir Bejo is a contemporary classical and electronic music composer. Bejo's approach is grounded in the exploration of hierarchies and conflicts arising from the treatment of musical time as a non-linear concept. He draws significant influence from visual art, cinema, classic literature, mathematics, and philosophy. Bejo's music is performed in concert halls and music festivals by a growing roster of internationally acclaimed artists such as Ums 'n Jip, Nova, Amorsima Trio, Duo Chromatica, Irvine Arditti, Malgorzata Walentynowicz, Elizabeth McNutt, Redi Llupa, Alexander Richards, Yumi Suehiro, and Juan Sebastian Delgado among others. A graduate of Skidmore College, University of Louisville, and University of North Texas, Bejo is also a director of the Score Follower organization, a leading online new music resource. [www.ermirbejo.com](http://www.ermirbejo.com)



## JEFFREY MUMFORD



PC: Irene Haupt

Born in Washington, D.C. in 1955, composer Jeffrey Mumford has earned critical international acclaim for his music, "brimming with poetry and nuance." (Tim Page, *Washington Post*).

He is the winner of numerous awards, including the "Academy Award in Music" from the American Academy of Arts & Letters, a Fellowship from the Guggenheim Foundation, and an ASCAP Aaron Copland Scholarship. He was also the winner of the inaugural National Black Arts Festival/Atlanta Symphony Orchestra Composition Competition. Among Mumford's notable commissions are those from the Los Angeles Philharmonic Association and the Library of Congress (co-commission), the BBC Philharmonic, the Chicago, Cincinnati, and National Symphony Orchestras, the Cleveland Orchestra, the Sphinx Consortium and the Fromm Music Foundation. Mumford is currently Distinguished Professor at Lorain County Community College in Northern Ohio, and has previously taught composition at the Oberlin College Conservatory of Music, Bowling Green State University, and Washington Conservatory of Music. [www.jeffreymumford.com](http://www.jeffreymumford.com)

## KAIJA SAARIAHO



Finnish composer Kaija Saariaho studied composition in Helsinki, Freiburg and Paris, where she has lived since 1982. Over the years, Saariaho has received numerous awards such as The Grawemeyer Award, The Wihuri Prize, The Nemmers Prize, The Sonning Prize, and The Polar Music Prize. In 2018 she was honored with the BBVA Foundation's Frontiers of Knowledge Award and in 2015 she was the judge of the Toru Takemitsu Composition Award. *Only The Sound Remains*, her most recent opera collaboration with Peter Sellars, was premiered in Amsterdam in 2016, and in the same year, her first opera *L'Amour de Loin* received its New York premiere by the Metropolitan Opera in a new production by Robert Le Page. Her new opera, *Innocence*, will be premiered in July 2021 at Festival International d'Art Lyrique d'Aix-en-Provence. [www.saariaho.org](http://www.saariaho.org)

# JOHN CAGE



Born in 1912 in Los Angeles, California, John Cage studied with composers Arnold Schoenberg and Henry Cowell. One of the most influential composers of the 20th century, Cage expanded the boundaries of musical possibility through his deep explorations of sound, silence, and chance operation. He pioneered the prepared piano, wherein objects are placed between the piano strings to create haunting percussive effects, and also utilized unconventional instruments, such as cacti, shells, radios, and amplified household objects in many of his works. His groundbreaking work *4'33"*, in which the performer remains silent for the duration of the piece, shifted the focal point from performer to listener. Cage was profoundly influenced by Zen Buddhism and other Eastern philosophies, and he frequently consulted the I Ching to determine the order of musical events within his works. His work *Organ2/ASLSP (As Slow as Possible)* is currently in the middle of a 639 year long performance at St. Burchardi church in Halberstadt, Germany. [www.johncage.org](http://www.johncage.org)

# Coming up this spring:



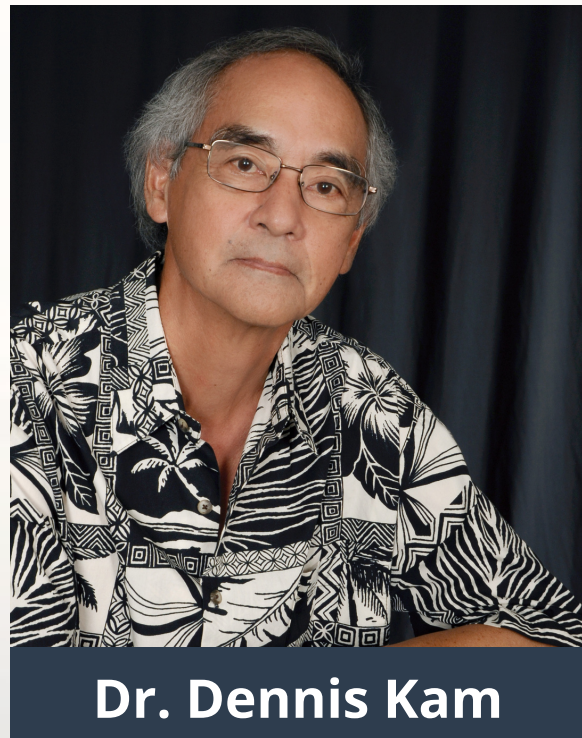
Gregory  
Walker  
*violin*

## "Tracing Legacies" featuring violinist Gregory Walker & pianist Redi Llupa

- May 22, 2021 at 5:00pm EST -

Works by:

Johannes Brahms, George Walker, and Gregory Walker



**Dr. Dennis Kam**

## "The Living Legacy of Dennis Kam"

- June 26, 2021 at 5:00pm EST -

Works by: Dennis Kam, Dorothy Hindman,  
Charles Norman Mason, and Orlando Jacinto Garcia

Performers: Alan Johnson, Lindsay Garritson, Maria Sumareva,  
Akina Yura, Emiri Nourishirazi, Inesa Gegprifti, and Redi Llupa



# KMA's Call for Scores 2021 "Homages"

- Application Deadline: May 31, 2021 -
- Results Announcement: June 15, 2021 -

This call invites composers of any age or nationality to submit works that pay tribute to anyone or anything of significance to them. Up to three works will be selected as winners. The winning composition(s) will be performed by members of the Kaleidoscope MusArt team within the following two concert seasons.

To learn more, please visit: [kaleidoscopemusart.com/homages/](https://kaleidoscopemusart.com/homages/)

We invite you to read our Composer Spotlight Blog, which features composers whose works we believe deserve to be better known.

*- you can read the latest posts by clicking on the names or photos of the composers below -*



Chou Wen-Chung  
(1923-2019)



Olly Wilson  
(1937-2018)



Roque Cordero  
(1917-2008)



Louis Wayne Ballard  
(1931-2007)

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KMA's 2020-2021 Virtual Concert Season Echoes of Time is made possible with the support of our sponsors and partners:

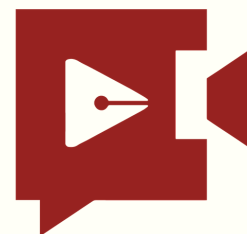


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Here are a few ways in which you can support KMA:



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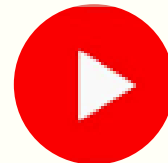
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