



Kaleidoscope MusArt

# Echoes *of* Time

virtual concert season  
2020-2021



# About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

Inesa Gegprifti, *President*<sup>\*^</sup>

Redi Llupa, *Vice-President*<sup>\*^</sup>

Akina Yura, *Treasurer*<sup>\*^</sup>

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

## Volunteer & Blog Contributor:

Gianna Milan

**Volunteer:**

Anna Gryshyna

# Tracing Legacies

featuring Gregory Walker, violin  
and Redi Llupa, piano

May 22, 2021 at 5:00 p.m. EST | Online via Demio

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Sonata for Violin and Piano No. 1 (1958)      George Walker  
(1922-2018)

Sonata for Violin and Piano (1988)      Gregory Walker  
(b. 1961)  
I. As Above So Below  
II. Breakdown

Sonata for Piano and Violin  
in G major, Op. 78 (1878-79)      Johannes Brahms  
(1833-1897)  
I. Vivace ma non troppo  
II. Adagio  
III. Allegro molto moderato

Sonata for Violin and Piano No. 2 (1979)      George Walker  
I. eighth note = 60  
II. quarter note = 69  
III. quarter note = 50

Johannes Brahms's Sonata for Piano and Violin in G major, Op. 78 is one of the most sublime displays of lyricism in his chamber music output. While representing a different era and musical aesthetic, George Walker chiseled out music much like Brahms, unifying his scores through the development and manipulation of germinal motifs, and expressing only the most essential musical thoughts while discarding any superfluous elements. As a pianist, George Walker performed numerous compositions by Brahms and showed great affinity for his compositional style, which must have influenced his craftsmanship as a composer. While written in an entirely different musical idiom, Gregory Walker's Violin and Piano Sonata contains numerous quotations from his father's sonatas for piano and violin, creating a generational thread through their music.

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**Audio and Video Engineering:**  
Redi Llupa



## **GREGORY WALKER, composer and violinist**

Since his Philadelphia Orchestra debut, praised by the American Record Guide as a performance of “precision and rapturous immediacy,” violinist and composer Gregory T.S. Walker has appeared as soloist with orchestras across the U.S. and abroad including the Detroit Symphony, Poland's Sinfonia Varsovia and the Filharmonia Sudecka, and the Encuentro Musical de los Americas in Havana, Cuba, as well as the Colorado Symphony. With recordings available on the Newport Classic, CRI, Orion, Albany and Leonarda record labels, he has been featured at Beijing's Genesis Concert Series, Great Britain's Lake District Music Festival, Norway's Tromsø Cathedral Series, the Centro Mexicano para la Musica y las Artes Sonoras, the Cork Orchestral Society Concert Series in Ireland, the Chetana International Music Festival in Kerala, India, and at the U.S. Library of Congress.

The son of Pulitzer Prize-winning composer George Walker and African-American women's music scholar Helen Walker-Hill, Walker graduated from Indiana University before obtaining a master's degree in computer music from the University of

California at San Diego. He earned a second Master's of Music in composition from Mills College in Oakland, and afterwards completed a doctorate at the University of Colorado while concertmaster of the Boulder Philharmonic Orchestra.

Dr. Walker is an American Academy of Arts and Letters Fellowship recipient, International Musician cover artist, and subject of the internationally-distributed documentary film *Song of the Untouchable*. His *Dream N. the Hood* for Rapper and Orchestra was described by the Minneapolis Pioneer Press as "an American masterpiece." His *Bad Rap* for Electric Violin and Chamber Orchestra is published by Keiser Music, *Global Solstice* for Electronic Guitar and Chamber Orchestra has just been released on the Centaur label, and *Rock, Pop and Hip-Hop Fantasies* for Two Violins are published by Bellegrove. Dr. Walker currently serves as a professor at the University of Colorado Denver.



## **REDI LLUPA, pianist**

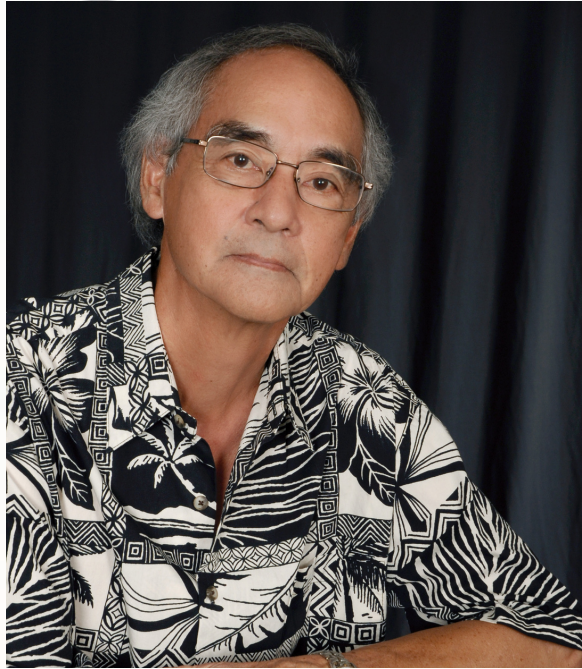
Albanian pianist Redi Llupa has distinguished himself by performing in prestigious venues in Europe, North and South America, and Asia. An avid advocate of contemporary repertoire, Llupa continuously collaborates with and performs music by living composers. He is the dedicatee of Aleksandër Peçi's *Muzikë Kabaistike*, Ermir Bejo's *Op. 1*, and Joseph Klein's *Der Saus und Braus* for solo piano. He worked closely with Pulitzer Prize winning composer George Walker, whose piano sonatas constituted Mr. Llupa's dissertation topic. He gave the world premiere performance of Walker's complete piano sonatas in 2017 as part of Kaleidoscope MusArt's concert season. In April 2018, Llupa was invited personally by Dr. Walker to represent his pianistic output in a concert at the Eastman School of Music in honor of the composer's 95th birthday. In May of 2019, he gave the first European performance of the complete piano sonatas by George Walker at ReMusica International Festival in Pristina, Kosovo.

An active performer and promoter of music by living Albanian composers, Llupa has given numerous world and U.S. premieres of works by Aleksandër Peçi, Thomas Simaku, Rafet Rudi, Vasil S. Tole, and Ermir Bejo. As a guest artist and lecturer, Mr. Llupa has been invited by prestigious institutions, such as the Eastman School of Music, the University of North Texas, the University of Louisville, the University of Oregon, the University of Miami, the University of Virginia, Oklahoma University, the University of Arts in Tirana, the National University of Natal, and Universidad de Caldas. Llupa has performed at Festival Baltimore at UMBC, PIANODROM International Festival in Tirana, ReMusica International Festival in Pristina, James Madison Contemporary Music Festival in Virginia, and New Century New Voices in Vermont.



Coming up:

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## "The Living Legacy of Dennis Kam"

- June 26, 2021 at 5:00pm EST -  
online, via Demio

**Works by:** Dennis Kam, Dorothy Hindman,  
Charles Mason, and Orlando Jacinto Garcia

**Performers:** Alan Johnson, Lindsay Garritson, Maria Sumareva,  
Akina Yura, Emiri Nourishirazi, Inesa Gegprifti, and Redi Llupa.



## "Beethoven in the New World" featuring award-winning pianist Reed Tetzloff

- September 23, 2021 at 7:30pm EST -  
at the Granada Presbyterian Church in Coral Gables  
- October 9, 2021 at 5:00pm EST -  
Online, via Demio

**Works by:** Ludwig van Beethoven, Charles Ives,  
Jonathan Dawe, and Clarence Barlow



We invite you to read our Composer Spotlight Blog, which features composers whose works we believe deserve to be better known.

*- you can read the latest posts by clicking on the names or photos of the composers below -*



**Chou Wen-Chung**  
(1923-2019)



**Olly Wilson**  
(1937-2018)



**Roque Cordero**  
(1917-2008)



**Louis Wayne Ballard**  
(1931-2007)



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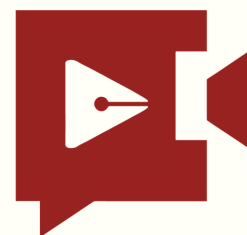


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Donations made to Kaleidoscope MusArt are tax-deductible to the fullest extent allowed by law.

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You can also support Kaleidoscope MusArt, Inc. via:



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Stay tuned with KMA via:

KaleidoNews: [www.kaleidoscopemusart.com/newsletter](http://www.kaleidoscopemusart.com/newsletter)





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