



Kaleidoscope MusArt

Echoes *of* Time

virtual concert season
2020-2021



About Kaleidoscope MusArt

KaleidoscopeMusArt is a 501(c)(3) non-profit organization dedicated to promoting classical music as a relevant and evolving art form, through innovative concert programs and educational initiatives that explore links between new, rarely-heard, and well-known works while prominently featuring emerging artists and living composers.

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Our goals are to:

- Make artistic experience accessible and affordable to a broad and diverse audience.
- Cultivate the appreciation of classical music among young generations.
- Support living composers through commissions and calls for scores.
- Showcase the plurality of styles found in classical music throughout time and across cultures.
- Support young artists under the age of 18 by creating and facilitating access to educational and performing opportunities.
- Contribute to building an inclusive classical music community that upholds the principles of equality, fairness, and non-discrimination.

Kaleidoscope MusArt was born out of the necessity of making contemporary piano music an integral part of the classical concert experience. Our distinctive approach to programming draws connections between standard and contemporary repertoire in thematic concerts, exploring a spectrum of stylistic and aesthetic perspectives. The format of our concerts incorporates brief presentations about the works performed, catalyzing a stronger connection between the audience and the music. By engaging young artists to perform new and rarely-heard works we aim to stimulate their continuous curiosity and active advocacy for the contemporary repertoire.

Volunteer & Blog Contributor:

Gianna Milan

Volunteer:

Anna Gryshyna

The Living Legacy of Dennis Kam

June 26, 2021 at 5:00 p.m. EST - Online, via Demio

Ontologies: Pre-Socratic Etudes (1979)

Dennis Kam (1942-2018)

I. Heraclitus – change (everything is in the state of flux)

II. Democritus – atoms

III. Parmenides – permanence (there is no change or “all is one”)

Maria Sumareva, piano

The Blazing Macaw for piano and fixed media (1992)

Charles Norman Mason (b. 1955)

Akina Yura, piano

Piano Sonata No. 1 (2002)

Dennis Kam

Inesa Gegprifti, piano

fin de cycle for muted piano and tape (1997)

Dorothy Hindman (b. 1966)

Redi Llupa, piano

Recuerdos de otra música para piano (1990)

Orlando Jacinto García (b. 1954)

Emiri Nourishirazi, piano

D-Bop [Sonata No. 2a] (2010)

Dennis Kam

Lindsay Garritson, piano

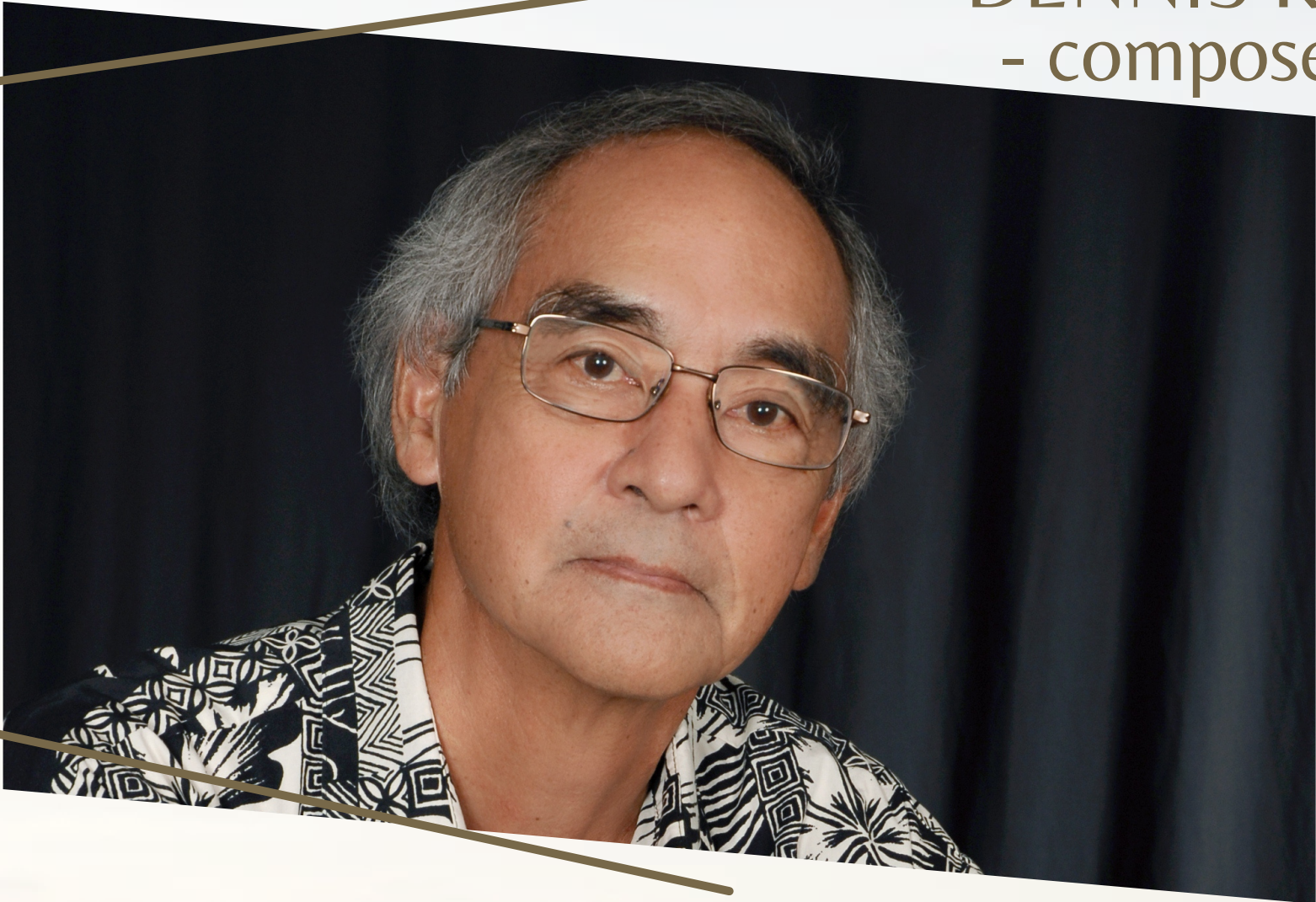
The Epistemology of Delicate Time in Blue Three (1982)

Dennis Kam


Alan Johnson, piano

DENNIS KAM

- composer -



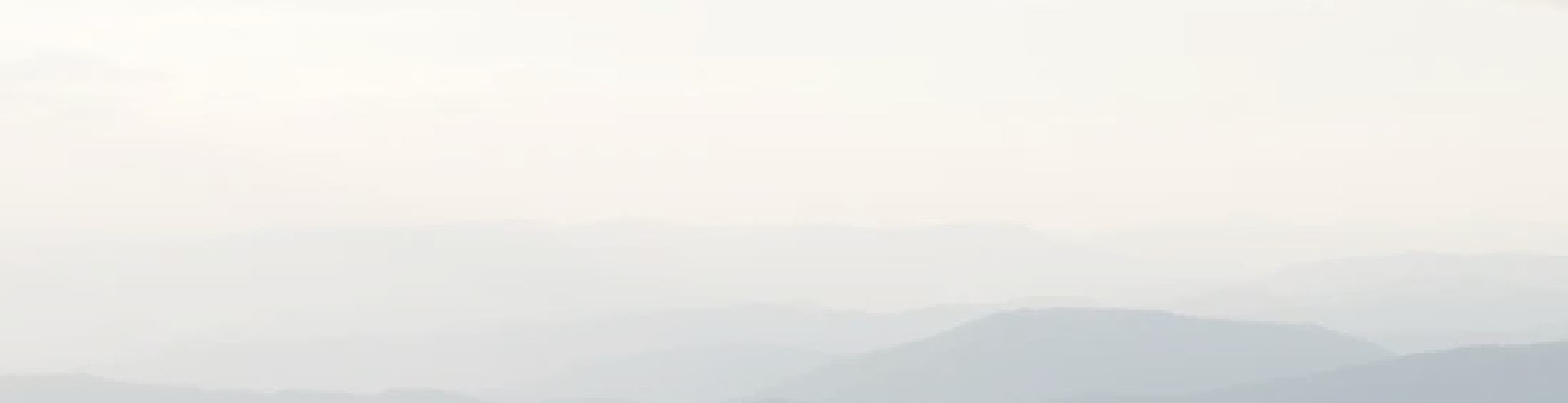
Dennis Kam, an internationally esteemed composer and teacher, was born in Honolulu, Hawaii in 1942. He earned his Bachelor of Music degree from the Oberlin Conservatory of Music, his Masters of Music in Composition from University of Hawaii, and his Doctorate of Musical Arts from the University of Illinois Urbana-Champaign, also studying abroad at the Mozarteum in Salzburg (Austria) and the Toho Gakuen School of Music in Tokyo (Japan). His teachers included Joseph Wood, Armand Russell, Ernst Krenek, Salvatore Martirano, Cesar Bresgen, and Yoshiro Irino. During these years, he earned two Broadcast Music Student Composer Awards (1963 and 1967).



After receiving a grant from the Ford Foundation/MENC Contemporary Music Project, Kam returned to his hometown in 1970 for a two-year position as Composer-in-Residence for Honolulu and the State of Hawaii. In 1974, he began teaching at the University of Miami School of Music in Coral Gables, and two years later became the Chairman of the Theory and Composition Department, a position he held until his retirement in 2013.

Dr. Kam has received numerous awards and recognitions, including a Florida Arts Council Grant, an “Escape to Create” Grant and Residency at Seaside Florida (Seaside Institute), State of Florida Individual Artist Fellowship Grant, Phillip Frost Award for Excellence in Teaching and Scholarship (1993-1994), and The University of Miami School of Music Most Meritorious Faculty Award. He was a member of the Executive Committee of the Society of Composers and served as the President of the Southern Chapter of the College Music Society. Dr. Kam was music director and conductor for the Greater Miami Youth Symphony from 1983 to 1987, after which he served as the ensemble’s guest conductor, music theory consultant, and composer-in-residence. In his later years, he was the Music/Worship Director at Granada Presbyterian Church in Coral Gables, Florida, and the Composer-in-Residence/Associate Conductor for the South Florida Youth Symphony. Kam’s works have been released on Paladino, Albany, Capstone, Living Artist, and TNC.

Dr. Kam is survived by Cynthia Chun Kam, piano teacher, composer, and wife of 42 years, and their daughter Lauren Lee Kam. | dennis-kam.org



CHARLES NORMAN MASON

- composer -



Charles Norman Mason has earned widespread praise from critics for music that is “full of invention...funky and colorful...consistently ingenious” (*High Performance Review*) and that is “charged with creativity” and “occupies a class of its own” (*The Birmingham News*).

Charles N. Mason is the recipient of numerous awards and accolades, including the 2005-2006 Samuel Barber Rome Prize Fellowship in composition, Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, Dale Warland Singers Commission Prize, BMI Young Composers Award, National Endowment of the Arts Artist Fellowship, and prizes at the International Society for Bassists Composition Competition and the Bourges Electro-Acoustic Composition Competition.

His music has been performed throughout the world, including at the Aspen Summer Music Festival, Foro Internacional de Música Nueva in Mexico, and new music festivals in Prague, Bucharest, Bulgaria, and Sao Paulo.

Dr. Mason is Chair of the Composition and Theory Department at University of Miami’s Frost School of Music as well as the director of its Electronic Music studio. He is also executive director of Living Music Foundation, Inc.

charlesnormanmason.com



DOROTHY HINDMAN

- composer -

Dorothy Hindman's compositions push the boundaries of technical possibility with unique, visceral elegance. Driving rhythms and distortion give way to complex timbres, intricate structures, and emotional force. The result is “bright with energy and a lilting lyricism” (*New York Classical Review*), “dramatic, highly strung” (*Fanfare*), and “varied, utterly rich ... with purpose and heart” (*Huffington Post*).

Hindman's music has been performed in Carnegie Hall, the United Nations, Jordan Hall, American Academy in Rome, Muziekgebouw, BKA-Theater, Adrienne Arsht Center, and more, by trailblazers including Splinter Reeds, Bent Frequency, Fresh Squeezed Opera, [Switch~Ensemble], Corona Guitar Kvartet, Robert Black, Craig Hultgren, Stuart Gerber, and Jacob Mason. Festival appearances include Havana Contemporary Music Festival, Australian Flute Festival, Charlotte New Music Festival, Romania's Toamna Muzicală Clujeană, Russia's Kolumna New Music Festival, and Rome's Nuovi Spazi Musicali.

Hindman has received grants and awards from the Mellon Foundation, Miami-Dade Department of Cultural Affairs, Alabama State Council on the Arts, Iron Composer, NACUSA, American Prize, Global Music Awards, International Society of Bassists, Percussive Arts Society, and more. Hindman's collected works are on Innova Recordings; additional works appear on Albany, Capstone, EMM, and Living Artists. Scores are available from Subito Music, NoteNova, and dorn/Needham. Hindman is Associate Professor of composition at the Frost School of Music, University of Miami. | dorothyhindman.com



ORLANDO JACINTO GARCÍA

- composer -

Through 200 works composed for a wide range of genres including interdisciplinary and site specific works, Orlando Jacinto García has established himself as an important figure in the new music world. His music has been described as “time suspended - haunting sonic explorations,” exhibiting qualities he developed from his studies with Morton Feldman among others.

García is the recipient of numerous honors and awards from a variety of organizations and cultural institutions including the Rockefeller, Fulbright, Knight, Dutka, Civitella Ranieri, Bogliasco, and Cintas foundations, the State of Florida, the MacDowell and Millay Colony, as well as the Ariel, Noise International, Matiz Rangel, Nuevas Resonancias, Salvatore Martirano, and Bloch international competitions. Most recently, he has been the recipient of 4 Latin Grammy nominations in the best Contemporary Classical Composition Category (2009-11, 2015).

His works can be heard on New Albion, O.O. Discs, CRI /New World, Albany, North/South, CRS, Rugginenti, VDM, Capstone, Innova, CNMAS, Opus One, Telos, and Toccata Classics.

A resident composer for the Miami Symphony Orchestra, García is also the founder and director of the NODUS Ensemble, the Miami Chapter of the International Society for Contemporary Music, and the New Music Miami ISCM Festival. A dedicated educator, he is Professor of Composition and Composer in Residence for the School of Music at Florida International University. | orlandojacintogarcia.com

MARIA SUMAREVA



Pianist Maria Sumareva has been heard as a soloist and as a collaborative pianist across Europe and the U.S. Her repertoire reflects her versatile musical interests spanning from Baroque to newly composed works. Sumareva has appeared in international festivals including Budapest Spring Festival (Hungary), Les Nuits Pianistiques, International Festival “Days of New Music” (Moldova), Northern Lights Music Festival, Festival Miami, and Festival Baltimore (U.S.A.). She has performed as a soloist with orchestras including the National Philharmonic Orchestra of Moldova, National Chamber Orchestra of Moldova, and Rowan University Orchestra, with conductors Jean-Bernard Pommier, Christoff Escher, Didier Talpain, Salvatore Scarpa, Valentin Doni, Mihail Secikin, and Oleg Palymsky. Her live performances have been broadcast on Moldovan, Romanian, and Hungarian radio and television stations. Sumareva won awards at numerous national and international competitions in Europe and the U.S. Winning the

2013 Graduate Presser Music Award at the University of Miami made possible her recording debut with “The 35 Keyboard Sonatinas by J.A. Benda” (the first recording of the complete set; Élan Recordings, 2015), praised for exhibiting “a wide variety of touch...a lot of wit” and “great musicality” (Colin Clarke, *Fanfare Magazine*).

She holds a D.M.A. in Piano Performance and Pedagogy from Frost School of Music, as well as undergraduate and graduate degrees from Rowan University and Indiana University-Bloomington. Her teachers and mentors have included Santiago Rodriguez, Menahem Pressler, Veda Zuponic, Naoko Takao, Anatolie Lapikus, Irina Bivol, and Lia Oxinoit. She served on the piano faculties of Frost Preparatory Program (University of Miami) and Rowan University. Currently, she teaches applied piano and chamber music at Loyola University Chicago. | mariasumareva.com

AKINA YURA



Pianist Akina Yura has been heard throughout the United States, Europe, and her native Japan. Her debut CD, *Mutsuo Shishido Complete Works for Piano* (MSR Classics), has been praised by critics for “first rate” and “fantastic playing... full of sensitive nuances” [*American Record Guide*]. *Fanfare Magazine* critic Peter Burwasser wrote: “I cannot imagine a better advocate for this music than the wonderful young pianist Akina Yura.” She has also compiled the composer's full biography and analyses of his piano works.

An award winner in numerous piano competitions, she has appeared as a recitalist and soloist internationally. Her appearances have included the Kirishima International Music Festival in Japan, the Pianodrom International Piano Festival in Albania, Kaleidoscope MusArt's concert series, and SUNY at Albany's Performing Arts Center

concert series. As a chamber musician, she has served as a collaborative pianist for the Castleman Quartet Program for numerous summers, and currently, she collaborates with members of the Albany Symphony Orchestra.

Yura serves on the piano faculty at the Rensselaer Polytechnic Institute (Troy, N.Y) and The College of Saint Rose (Albany, NY), and maintains an active private studio. Her private students have received top prizes at national and international piano competitions. Yura holds a Bachelor of Music in Piano Performance from the University of Maryland, a Master of Music in Piano from Indiana University Jacobs School of Music, and a Doctor of Musical Arts in Keyboard Performance from the University of Miami Frost School of Music. Her teachers include Santiago Rodriguez, Edward Auer, Shigeo Neriki, Mikhail Volchok, and Nathan Buckner. | akinayura.net

REDI LLUPA



Albanian pianist Redi Llupa has distinguished himself by performing in prestigious venues in Europe, North and South America, and Asia. An avid advocate of contemporary repertoire, Llupa continuously collaborates with and performs music by living composers. He is the dedicatee of Aleksandër Peçi's *Muzikë Kabaistike*, Ermir Bejo's Op. 1, and Joseph Klein's *Der Saus und Braus* for solo piano. He worked closely with Pulitzer Prize winning composer George Walker, whose piano sonatas constituted Mr. Llupa's dissertation topic. He gave the world premiere performance of Walker's complete piano sonatas in 2017 as part of Kaleidoscope MusArt's concert season. In April 2018, Llupa was invited personally by Dr. Walker to represent his pianistic output in a concert at the Eastman School of Music in honor of the composer's 95th birthday. In May of 2019, he gave the first European performance of the complete piano sonatas by George Walker at ReMusica International Festival in Pristina, Kosovo. An active performer and promoter of

music by living Albanian composers, Llupa has given numerous world and U.S. premieres of works by Aleksandër Peçi, Thomas Simaku, Rafet Rudi, Vasil S. Tole, and Ermir Bejo.

Mr. Llupa has been invited to give lectures and performances at many prestigious institutions, including the Eastman School of Music, the University of North Texas, the University of Louisville, the University of Oregon, the University of Miami, the University of Virginia, Oklahoma University, the University of Arts in Tirana, the National University of Natal, and Universidad de Caldas. Llupa has performed at Festival Baltimore at UMBC, PIANODROM International Festival in Tirana, ReMusica International Festival in Pristina, James Madison Contemporary Music Festival in Virginia, and New Century New Voices in Vermont. | facebook.com/redillupa

INESA GEGPRIFTI



Pianist Inesa Gegprifti has performed as a soloist and chamber musician throughout Europe, the U.S.A., and South America. Notable performances include appearances with the National Radio Television Orchestra of Albania and the Indian Hill Orchestra, as well as chamber concerts in Italy, Slovenia, and Puerto Rico. She has also been artist in residence at the “Vivace Vilnius International Summer Festival,” International Portogruaro Festival “A tempo,” the Conservatory of Cuenca, and the Museo de Arte Contemporáneo in Ecuador. Inesa has given lectures at the University of North Texas, Metropolitan State University of Denver, Conservatorio de Música de Puerto Rico, and Heidelberg University.

Over the years, Gegprifti has pursued her piano studies under the guidance of Valbona Kasaj, Dario de Rosa, Maureen Jones, Alberto Miodini, Igor Cognolato, Max Levinson, Evelyne Brancart, Naoko Takao, and Santiago Rodriguez. A graduate of the

Boston Conservatory at Berklee (B.M.) and Indiana University (M.M.), she completed her D.M.A. at the Frost School of Music, University of Miami. Inesa is on the faculty of the Superior Academy of Music, the Frost Preparatory Program, and the Frost Young Musicians Camp. She is an Adjunct Faculty member at the Keyboard Department of the Frost School of Music – University of Miami. | kaleidoscopemusart.com/board

ALAN JOHNSON



As music director, conductor, pianist, vocal coach, and new opera advocate, Alan Johnson has prepared, performed, and premiered many of the most notable and progressive works in opera, music theater, and dance since 1986. His work has garnered Bessie, Drama Desk, Jefferson, and Obie Awards, including an Obie Award for Sustained Excellence in Music Direction and a Joseph Jefferson Award for Outstanding Music Direction of *The Sound of a Voice* and *Hotel of Dreams*, two one-act opera premieres by Philip Glass and David Henry Hwang.

He has concertized and conducted performances at venues across the United States, including American Repertory Theater, Brooklyn Academy of Music, Lincoln Center, New York Shakespeare Festival, and Spoleto Festival USA. Alan holds the position of Music Director at the John Duffy Institute for New Opera at the Virginia Arts Festival. Recent engagements and awards include the Rockefeller Residency in Bellagio, Italy,

University of Miami Provost Research Award, recitals in New York, Alabama, New Jersey, Pennsylvania, Minnesota, and Iowa. He holds a Bachelor of Music in piano performance from the University of Miami and a Master of Music in Vocal Coaching and Accompanying from the University of Illinois, having studied with legendary pianists Ivan Davis and John Wustman. | alanjohnsonmusic.com

EMIRI NOURISHIRAZI



Emiri Nourishirazi started piano lessons at the age of seven with Russian-American pianist Irena Kofman. She has won prizes at numerous competitions, including the silver medal in her category of the International Keyboard Odysiad Competition and Festival in the summer of 2015. She also had the honor of performing with the Ars Flores Symphony Orchestra and Coral Gables Symphony Orchestra. In addition to her performance career, Emiri is an active teacher. She currently teaches at the Frost Preparatory Program, where she works with children of various ages. Emiri received her Bachelor's degree in Piano Performance in 2016 at the Frost School of Music - University of Miami, where she studied with Santiago Rodriguez. In 2018, she obtained her Master of Music degree from the same institution, studying with Kevin Kenner. During her studies at the Frost School of Music, Emiri was the piano fellowship recipient of the Henry Mancini Orchestra, an ensemble with which she has performed at the Adrienne Arsht Center for the Performing Arts. | kaleidoscopemusart.com/board

LINDSAY GARRITSON



Dr. Lindsay Garritson has performed throughout the United States and abroad since the age of four. She has appeared on stages such as Carnegie Hall, the Kennedy Center, and Place des Arts (Montreal), and has been featured as soloist with the Phoenix Symphony Orchestra, Charleston Symphony Orchestra, Eastern Connecticut Symphony Orchestra, Las Colinas Symphony Orchestra (Texas), and Orchestre Métropolitain (Montreal), among others. An award-winning performer, Lindsay has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, and the Mozarteum International Chopin Competition (Salzburg). She was invited as one of thirty participants internationally to compete in the 2013 Van Cliburn International Piano Competition.

An avid chamber musician, Lindsay has performed with artists such as Ani Kavafian, Elmar Oliveira, and Carter Brey. She is currently a member of the Bergonzi Piano Trio

with violinist Scott Flavin and cellist Ross Harbaugh. Since 2018, she has been a collaborative pianist for the prestigious Steans Institute at the Ravinia Festival. Lindsay is a passionate advocate for new music, and her Carnegie Hall solo recital debut in November 2019 featured the world premiere of Carl Vine's Piano Sonata No. 4, a work written for her. Her second solo album titled *Aphorisms: Piano Music of Carl Vine* was just released. Lindsay holds degrees from Principia College (B.A. in Music), Yale School of Music (M.M. and Artist Diploma), and the University of Miami (D.M.A.). Her piano teachers include Santiago Rodriguez, Boris Berman, and Luiz de Moura Castro. | lindsaygarritson.com



Mark Your Calendars for:

"Beethoven in the New World"
featuring award-winning pianist Reed Tetzloff

- September 23, 2021 at 7:30 p.m. EST -
at the Granada Presbyterian Church in Coral Gables

- October 9, 2021 at 5:00 p.m. EST -
Online, via Demio

Works by: Ludwig van Beethoven, Charles Ives,
Jonathan Dawe, and Clarence Barlow

We invite you to read our Composer Spotlight Blog, which features composers whose works we believe deserve to be better known.

- you can read the latest posts by clicking on the names or photos of the composers below -



Chou Wen-Chung
(1923-2019)



Olly Wilson
(1937-2018)



Roque Cordero
(1917-2008)



Louis Wayne Ballard
(1931-2007)

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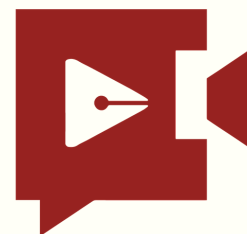


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